

MEMO FOR THE RECORD

SOURCE JURI RAUS

DOI 14 May 1963

1. Apparently, Juri knew you would be gone till the weekend but decided to talk to "someone else" about his problem. He requested advice concerning practicality of inviting some Special Forces brass to the Erick Heine film showing next Saturday in Washington in order to establish rapport with them and to let them see what Heine had produced. The showing will take place in some "recreation building" in Washington. I told Juri that in my opinion a lot depended on what [] had said. Juri admitted that [] had told him quite a bit about Heine's background and the suspicions which surrounded him. I concurred in [] appraisal and stated that in view of this that it did not appear to make sense to invite Special Forces men to meet him and talk with Heine. Juri said he did not want them to meet Heine but only to see the film. I found it unlikely that the S.F. men would settle for this and would probably wish to talk to Heine. If in fact Heine is no good this could only lead to embarrassment for the S.F. boys and for Juri himself who had invited them to meet Heine.
2. Juri agreed not to invite SF men but I told him I would mention the matter to [] if I was talking to him within next few days.

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SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2006

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MEMO FOR RECORD

RE JURI RAUS

On 15 May at 1430 I called Juri at work and he said he could talk without any security problem. I asked him whether it would be possible to cancel the Baltimore and Wash showings if the US govt desired it. He indicated that everyone is looking forward to the show, invitations have been mailed, duties assigned, equipment rented, etc and that there would be all sorts of hell and the things would fall flat on its face if the rug was pulled out suddenly without some real explanation. Such an unexplained action would cause much damage to the organization. Juri preferred to let the plans continue but to keep the situation under control. He promised to do so in Wash and to advise his friend KUKLANE to do the same in Baltimore. His associate in Lakewood reported that the film is technically o.k. as is the talk but that as far as HEINE is concerned he said only "You will meet him yourself".

Juri suggested that "you hit him after he leaves Washington and preferably before he gets to Connecticut ~~xxxx~~ where he has a showing on 25 May." Subject was told that this was a jurisdictional matter over which we had little control.

[] was advised of the up to date itinerary for HEINE and promised to have the information including the KUKLANE and RAUS addressed passed to the FBI informally. [] did not think it appropriate to tell the FBI what action they should take and he felt they were capable of acting in the best possible manner as they saw fit. He did not eliminate the possibility that they would seek additional information from us in a hurry. [] did not eliminate the possibility that the FBI would ask JURI to not show the picture.

JURI was somewhat upset that people in Canada who had put up about \$7,000 for the equipment and film expenses might lose their investment if it was confiscated. I indicated that I was not sure the materials would be confiscated and that if some action was taken vis a vis Heine the film would even have a greater popularity.

dhf

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